

Job Interview With A Twist

by

Simon Wiedemann

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INT. WAITING ROOM - DAY

JAMES is sitting on a chair, wearing a pink dress again, with the red dot on his nose and '(expletive) off' written on his forehead. Sitting on JAMES' left is a MAN (20) wearing a smart suit. A WOMAN (20) in a smart dress is sat on JAMES' right. Both look scared. A door with 'Interview Room' written on it is in front of everyone. A door with a window is on the left, and a garden view is shown. The interview door gets opened to reveal a female INTERVIEWER (30) also in a suit.

INTERVIEWER

James?

JAMES coughs awkwardly.

JAMES

That's me.

The INTERVIEWER widens her eyes but keeps her cool.

INTERVIEWER

Would you like to come in?

JAMES

Sure.

JAMES rises from his seat and enters the room after the INTERVIEWER.

INT. INTERVIEW ROOM - DAY

Here is a room featuring only a cabinet by a wall and two empty chairs facing each other. The INTERVIEWER is calm.

INTERVIEWER

Would you like to take a seat?

JAMES

Yes, thanks.

The two sit down.

INTERVIEWER

So James, you've applied to be a care worker. What is it about you that makes you right for the job?

JAMES

I have a new take on fashion, so I have a new take on care giving in general!

INTERVIEWER

I see. And why does the care profession need a new take? Have you worked as a care worker before? Were there things that could have been improved?

JAMES talks to his dress.

JAMES

I have worked as a care worker for at least a bit, and I was just thinking to myself 'why is everyone so sensible? Why aren't the men wearing pink wedding dresses, and why aren't the women wearing massive novelty hands?'

INTERVIEWER

Massive novelty hands? What does that mean?

JAMES' mood lightens as he smiles at the INTERVIEWER.

JAMES

I have one for you! Would you like to wear it? All I need is a few minutes to get home, and then all you have to do is slide it on!

INTERVIEWER

I'm happy with what I'm wearing, thanks. May I ask why you applied for the role?

JAMES sounds sensible.

JAMES

My mental home said they won't hospitalise me if I prove myself by finding work. As I've worked as a care worker before, I thought your company would be perfect for me. I hope I'm perfect for you as well.

INTERVIEWER

Do you want to help people? Are you a friendly person?

JAMES pats his leg.

JAMES

Ha! No!

The INTERVIEWER sheds a tear.

INTERVIEWER

James, who let you in the building?  
What did you do to them?

JAMES

When they saw my dress they looked  
blank and just left!

The INTERVIEWER composes herself.

INTERVIEW

Ah, they've contacted the police.

JAMES

Ohhhh. Anyway, I do like the idea of  
working for you, by the way. Not work  
in the traditional sense, I just want  
to sit around in my pink wedding  
dress and fantasise about getting  
married.

INTERVIEWER

You don't have a suit for men?

JAMES

I sold it to someone who was shady.  
So it's either the wedding dress or  
the novelty hand. That's all that's  
left in my wardrobe now.

INTERVIEWER

Do you have any skills relevant to  
the job?

JAMES

I'm a really good thief.

INTERVIEW

What do you mean?

JAMES

I'm just saying care work often  
doesn't pay very much. How do I find  
the motivation to do such work? I  
steal things and then sell them. Even  
better, if I see any money lying  
around, I'll grab that and that way I  
won't even have to bother with  
finding someone shady to buy it.

INTERVIEWER

Wow. Wow.

JAMES

Look, to sum up, here's why you should hire me: I challenge gender stereotypes, I'm fun, I'm a good thief, I host a podcast, I'm not regarded as a massive threat to society, which is why the police aren't exactly rushing to imprison me anymore...

Knocking is heard on the door.

POLICEMAN

Hello? It's the police...

JAMES

Oh. Still, I have four solid reasons why I'm perfect for the job.

POLICEMAN

I know you're in there James! Burn your dress and we'll go easy on you!

JAMES

I guess when the dress is burned, I'll have three solid reasons why I'm perfect for the job...

INTERVIEWER

I'm fairly sure the police aren't too keen on thieving, either...

JAMES

Two reasons.

INTERVIEWER

And I don't think you're fun, I think you're a lunatic.

JAMES

One excellent reason.

The POLICEMAN enters the room, calmly.

POLICEMAN

Hello, James.

JAMES

Hello, Steve.

POLICEMAN

Time to go court again, I'm afraid.

JAMES

Yes, but excellent podcast material!