Day in the Pub by Simon Wiedemann INT. PUB - DAY

Five CUSTOMERS, mainly BALD MEN in their 50s sit on stools facing a table and a female BARTENDER (20) serving drinks behind that. Other CUSTOMERS of all ages sit by tables, scattered in the building. The building's interior is very wooden and somewhat old fashioned. A door is opposite the bar area. It gets kicked open to reveal JAMES, wearing a huge pink wedding dress. He has a red dot on the tip of his nose, and has the words '(expletive) off' poorly written on his forehead. Everyone turns to face him as he speaks with enthusiasm.

**JAMES** 

Hello! There's a new daddy in town!

There is a stunned silence.

**JAMES** 

Yeah, and things are going to be different around here from now on.

A BALD MAN on a stool replies looking confused.

BALD MAN

Oh. How so?

**JAMES** 

Bald man, I want I want you to bow down to me. And then I want you to ask me for pocket money.

BALD MAN

And what if I don't?

**JAMES** 

Oh you will.

BALD MAN

Make me.

**JAMES** 

Ok. Bow down, baldy...

JAMES waits patiently.

**JAMES** 

Oh. You've refused.

A MAN sitting by a table shouts to JAMES.

MAN 2

You can't act like this around here!

JAMES turns to face him.

**JAMES** 

And why not?

MAN 2

Because you're freaking everybody out! What's happened, did you get rejected at your wedding? Well we can see why!

**JAMES** 

And what's that supposed to mean?

MAN 2

We can all see what you've written on your forehead!

**JAMES** 

You have a problem with self expression? Is my dress a problem, too?

MAN 2

Yes!

**JAMES** 

And why is that?

MAN 2

No one can work out what you're trying to say!

**JAMES** 

What am I trying to say? Well, first up pink is a very relaxing colour, so I was hoping to put everyone here at ease. The message on my forehead on the other hand... well it's a long story. I've just been screwed over, basically...

BALD MAN

Ah. I see how that's form of self expression.

**JAMES** 

Exactly.

The BARTENDER has a kind face.

BARTENDER

I understand. I think we all do. Now, maybe it's for the best if you leave.

**JAMES** 

This daddy does not leave.

BARTENDER

And why are you calling yourself that? Do you have any children? Because if you do, I will have to call the social services.

Everyone in the pub shouts 'Here, here!'

**JAMES** 

No family yet, but my online dating profile is getting crazy amounts of views.

BARTENDER

What do you call yourself?

**JAMES** 

Wandering Free Spirit, Luvin' Life, 123321.

BARTENDER

And has anyone contacted you?

**JAMES** 

Yes. Lots of people have sworn at me, which, having just thought about it, could have also been where I got the message on my head from...

BARTENDER

And what about the dress?

**JAMES** 

Nope that was my idea. Anyway, give me a beer.

JAMES walks to the bar and stands looking patient.

BARTENDER

Err...

**JAMES** 

I've told you, there is a new daddy in these parts, and I want my beer!

BALD MAN

Oh the old daddy isn't going to like that at all...

**JAMES** 

And who is that?

BALD MAN

Me.

**JAMES** 

YOU'RE the old daddy? Where's your proof?

Still seated, the BALD MAN lifts up his clothes to reveal the words 'Proud father of lil' Wendy.'

**JAMES** 

That's very good, you are a daddy. But you're not THE daddy, like me. Now, pour me a drink lady, I'm thirsty.

BARTENDER

Do you have any money on you?

**JAMES** 

Errr, long story. Someone has spent all my money on Pepsi, but true daddies don't need money, because they're cool.

A PSYCHIATRIST in a white suit enters the pub and looks serious.

**PSYCHIATRIST** 

Hello, James. You're not well.

JAMES turns to face him.

**JAMES** 

Sure I am.

**PSYCHIATRIST** 

Ah, and you're telling me to eff off.

. .

**JAMES** 

And I'm the daddy, too.

BALD MAN

He's been telling everyone he's the daddy and has been acting like a real weirdo. I'm the daddy.

PSYCHIATRIST

You don't have a child do you, James?

**JAMES** 

Not in the traditional sense...

**PSYCHIATRIST** 

Oh thank God.

JAMES wanders up and down the pub, clearly agitated. He lifts his dress up off the floor as he does so. All eyes are still on him.

**JAMES** 

You can't hospitilise me, you're not the daddy of me...

The PSYCHIATRIST tries to keep his cool.

**PSYCHIATRIST** 

No, I'd feel a tremendous amount of shame if you were my son.

**JAMES** 

Oh you are my dad...

**PSYCHIATRIST** 

Come with me, James.

JAMES stops and faces the DOCTOR.

**JAMES** 

Ok, daddy.

**PSYCHIATRIST** 

Please don't call me daddy.

**JAMES** 

Ok, the daddy.

**PSYCHIATRIST** 

Or that.

**JAMES** 

Really? I'd love to be called the daddy.

**PSYCHIATRIST** 

I know.

The BARTENDER wipes her forehead and looks relieved.

BARTENDER

Thanks for getting him so quickly,

**JAMES** 

How??

BARTENDER

Silent panic alarm. Everyone within 5 miles of your house has one!

**JAMES** 

Panic?? I haven't threatened anyone!

MAN 2

You've told everyone to eff off!

**JAMES** 

That was ADVICE!

MAN 2

Why??

**PSYCHIATRIST** 

Yes, what's that supposed to mean?

JAMES

Stop spending my money on Pepsi!

**PSYCHIATRIST** 

And what's THAT supposed to mean?

**JAMES** 

Someone told me he'd give me billions of pounds, but he actually tricked me, so I thought I'd write a swear word on my head and wear a pink dress!

**PSYCHIATRIST** 

Let's just go.

Everyone cheers.