

Today, I'll be reviewing Scars on Broadway's self titled debut album! It's a project of some of the band members of System of a Down. These guys really do come up with some weird band names, don't they? Broadway is a street in New York. How can you scar a street? Say if a vandal, for whatever reason, God knows what, got an axe and started chopping your street. How would you describe the crime to the police? As an act of vandalism, or would you say 'someone scarred my street!?' I get you may be trying to be creative, perhaps for the sake of lightening the mood but when talking to a man in authority about a serious subject, it's just inappropriate. Scars on Broadway is inappropriate, too. You want to know a real band name? Everyone in Broadway Getting Along. If that's not metal enough for you, how about Scars IN Broadway? That suggests the people are the ones who are scarred which, whilst violent, does make sense. And now that I think of it, there are multiple scars on the street? Who would do such a thing, without being caught? It's supervillain stuff really, and think of one supervillain who has ever acted like THAT. Not exactly film worthy, is it?

Similarly, what the hell does System of a Down mean? A mechanism where things get lowered, maybe? If so, why name your band after that? It's like calling a band 'Lift going downwards' it's random and mundane at the same time. Whatever the case, why not simply say 'Down System'? That's not quite as bad, similarly 'Lift' isn't TOO bad a band name I guess, I'm just saying I always got taught that it's best to write in a snappy way. Sure the musicians could have taken things further, they could have named their acts 'System of a Down, Where People Don't Have to use the Stairs' or 'Scars on the Road Made by a Really Weird if not Unbelievable Supervillain in Broadway' but such behaviour really does have to be stopped as soon as possible. It's like Metallica's drummer Lars Ulrich repeatedly making some really weird musical decisions. If only someone told him in his early stages that the opinions of others are valid, a lot of his music would be a lot better. I'm presuming SOAD had English teachers who never punished them. I wouldn't describe myself as right wing and violent, so don't worry, I'm just saying I think there should be a middle ground and that SOAD prove the flaws of liberalism. You know who else I think are overly left wing or at least influenced by the left? Band 'Pigs Pigs Pigs Pigs Pigs Pigs Pigs.' Why is their music so angry? Probably to get at least some reaction.

Interestingly, the song titles of the SoB album are pretty vague and minimal, you get 'Serious', 'Funny', 'Babylon', etc. Are they overcompensating? If so, they are doing so in a very bizarre way and for a bizarre reason as well. If they are, it does show that they know it's best being snappier, maybe on a subconscious level. Maybe the band were warned just the once, forgot about the advice, and it's shown up all these decades later with concise yet uncreative song titles. Nonsensical too, as it's some of the least serious sounding music I've heard in my life. I'll tell you something serious: Getting told you're going to die. How would you feel if you get such news when being played music like this in the background? Most likely disrespected and angry. It's not the kind of music to play at a comedy show either, as whilst you may get some laughs, they will almost certainly be nervous ones, with the song titles 'World Long Gone' and 'Kill Each Other/Live Forever'. What kind of comedy event is that? Is that what happens when you 'push boundaries'? It's like with minimalist music that tries to do the same, but in reality, it's just a guy holding the same one note on a keyboard for 24 hours. That's a real thing, by the way, apparently it's so boring you end up hallucinating. Anyway, not a bad album! 8.75/10! Bye!